	Opening										
Cue #	Page #	trigger	what?	AF	Where?	Action	Pre Wait	Post Wait	Faders		
0.1			Sound Test			05:08.8			-5 -5		
0.5		House Opening	House Music	$\downarrow$					-5		
			Compliance by								
			muse	1		03:33.0		03:33.0	-5		
			Girls Just								
			Wanna Have								
			Fun By Cindy								
			Lauper	<u>‡</u>		03:54.8		03:54.8	-5		
			Man Eater by								
			Hall and Oats	1		04:32.1		04:32.1	5		
			Short								
			Skirt/Long								
			Jacket by Cake	<b>1</b>		03:24.3		03:24.3	-5		
			Stressed Out								
			by Twenty One								
			Pilots	<b>1</b>		03:22.2		03:22.2	-5		
			I Will Follow								
			You into the								
			Dark by Death								
				<b>1</b>		03:13.0		03:13.0	-5		
			July by Noah								
			Cyrus	<u> </u>		02:32.5		02:32.5	-5		
			Tainted love								
			By Milky								
			Chance	<b>1</b>		02:59.7		02:59.7	-5		
			The Distance								
			by Muse	1		03:00.8		03:00.8	-5		
			Particle Man								
			by The Might								
			Be Giants			01:55.9		01:55.9	-5		

			House	[_					_
1			Anouncement	_		01:02.6		01:02.6	-5
			Mrs. Sorke	en				, , , , , , , , , , , , , , , , , , ,	
			Numb Little						_
			Bug			02:47.4			-8
_			Fade Numb			_			_
6			Little Bug			5			-8
		"and dramamie, of course, is good for	l						
6.5		dizziness."	bell decend			2.87			-10
		"he prefers you call first, i love to be suprised.	l						
7	4	So just ring the bell"	bell	L,		7.01		<u> </u>	-10
			Act Without W	ord.	s II			,	
9			Desert Wind			08:01.0			-10
			Fade and Stop						
9.5			Desert Wind			5			
			Phillip Glass						
10		After 3 Pokes of Goad	Facades			14:38.6			-3
			Stop Phillip						
10.5		When Actor A gets back into Sack	Glass Facades						
			Phillip Glass						
11		After 3 Pokes of Goad	Facades			14:38.6			-3
			Stop Phillip						
11.5		When Actor B gets back into Sack	Glass Facades						
			Phillip Glass						
12		After 3 Pokes of Goad	Facades			14:38.6			-3
			Fade and Stop						
			Phillip Glass	١.					
13			Facades	$\downarrow$		10			
			Play						
	147		Voices loud	$\downarrow$		02:31.6			0
			Fade Loud						
	147		voices			5	3		
20			Soundscape	$\downarrow$					
			wind	$\downarrow$		04:46.1			-3

			CHECK					
			Final Voices		01:29.3			-6
			Stop Voices					
			Stop					
23	157		Soundscape	$\downarrow$				
	157		Stop Wind	1				
			Actors Nightr	mare				
			Bohemian					
			Rhapsody		05:33.4	13.56		-5
			Fade and Stop					
			Bohemian					
25			Rhapsody		10			
30	143		Voice 1	<u>‡</u>	33.5		33.5	-8
			Someday ill					
			find you		02:23.6			-5
31	143	Sarah Siddons walks on stage	Applause	$\downarrow$	6.81			-5
			Stop Someday					
			ill find you					-5
31.5	143		Flash Photos	$\downarrow$				-5
			Camera	1	0.42		0.42	-5
			Camera	1	0.42		0.42	
			Camera		0.42			
32	143	George Spelvin walks on stage	Music					
33	144	Sarah Coughs three times unzips dress	Slap Sound 1					
			Squeaky Toy		0.5			-10
			Bike Horn		1.63			-10
			Ahooga Sound		2.09			-10
		George: "Not only did the Taj Mahal look like						
		a biscuit box, but women should be struck						
34	146	regularly like gongs"	Applause		6.81			-5
35	148	Sarah Coughs three times unzips dress	Slap Sound 2					_
			Truck Horn		0.96			
			Old Car Horn		2.22			
			Squeaky Toy		0.5			
			Bike Horn		1.63			

			Ahooga Sound		2.09			
		Sarah: "How dare you mention that time in						
35.5	151	Mozambique?	Water Splash		3.27			-5
36	151		Slap Sound 3					
			Truck Horn		0.96			
			Old Car Horn		2.22			
			Squeaky Toy		0.5			
			Bike Horn		1.63			
			Ahooga Sound		2.09			
37	151	George: "I've Inhaled your cigerette ash"	Slap Sound 4					
			Truck Horn		0.96			
			Old Car Horn		2.22			
			Squeaky Toy		0.5			
			Bike Horn		1.63			
			Ahooga Sound		2.09			
37.5		Sarah slaps him back	Slap Sound 5					
			Truck Horn		0.96			
			Old Car Horn		2.22			
			Squeaky Toy		0.5			
			Bike Horn		1.63			
			Ahooga Sound		2.09			
			Sad Trombone					
38	151	Sarah Exits	Applause	1	6.81		6.81	-5
			Hamelt and					
			ophelia		07:55.0			-8
38.5	151	After Applause	Flash Photos	$\downarrow$				
			Camera	1	0.42		0.42	-5
			Camera	1	0.42		0.42	-5
			Camera	<u>‡</u>	0.42		0.42	-5 -5 -5
			Camera	<u>‡</u>	0.42	5	0.42	-5
			Camera	<u>‡</u>	0.42		0.42	-5
			Camera	<u>‡</u>	 0.42		0.42	-5
			Camera	<u>‡</u>	 0.42	8	0.42	-5

			Camera	1	0.42		0.42	-5
			Camera		0.42		0.42	-5 -5
39	151	Light Change	Trumpet	$\downarrow$	3.46			-8
			Stop Hamlet					
			And Ophelia					
39.1			3 Knocks					-5
39.5			Sad Trombone		5.04			-5
		Ellen:" Tries to touch her nose with her						
40	160	togue."	Voice 2		4			-5
40.5	160		Slap 6					
			Truck Horn		0.96			
			Old Car Horn		2.22			
			Squeaky Toy		0.5			
			Bike Horn		1.63			
			Ahooga Sound		2.09			
		Ellen:" Oh, Willie, listen. A voice. Pherhaps						
41	160	there is a God."	Voice 3		27			-8
42	161	George: "I'm not hungry, Thank you."	Dun Dun Dun		3.88			-5
43	162		Slap 7					
			Truck Horn		0.96			
			Old Car Horn		2.22			
			Squeaky Toy		0.5			
			Bike Horn		1.63			
			Ahooga Sound		2.09			
		EXECUTIONER raises ax to bring it down.						
44	165	Blackout.	Ax					
			Benny Hill					
45	165	Lights Come up for curtain call	Theme	$\downarrow$	04:32.4			-5
	165	Ellen:"Count two. End of Play."	Applause	1	6.81	3	6.81	-5
			Fade Benny					
			Hill theme	<u> </u>	3			-8
			Closing					

	Fade An	d Stop			
	Billy Hill				
50	Theme		5		