

Opening				
Cue #	Page #	trigger	what?	Notes
0.1			Sound Test	
0.5		House Opening	House Music	
			Compliance by muse	
			Girls Just Wanna Have Fun By Cindy Lauper	
			Man Eater by Hall and Oats	
			Short Skirt/Long Jacket by Cake	
			Stressed Out by Twenty One Pilots	
			I Will Follow You into the Dark by Death Cab for Cutie	
			July by Noah Cyrus	
			Tainted love By Milky Chance	
			The Distance by Muse	
			Particle Man by The Might Be Giants	
1			House Anouncement	
Mrs. Sorken				
			Numb Little Bug	
6			Fade Numb Little Bug	
6.5		"and dramamie, of course, is good for dizziness."	bell	
7	4	"he prefers you call first, i love to be suprised. So just ring the bell"	bell	
Act Without Words II				
9			Transitional Music	

Beckett Durang One Acts
Cue Sheet

Page 2

9.5			Fade and Stop Tranistional Music	
10		After 3 Pokes of Goad	Phillip Glass Facades	
10.5		When Actor A gets back into Sack	Stop Phillip Glass Facades	
11		After 3 Pokes of Goad	Phillip Glass Facades	
11.5		When Actor B gets back into Sack	Stop Phillip Glass Facades	
12		After 3 Pokes of Goad	Phillip Glass Facades	
13			Fade and Stop Phillip Glass Facades	
Play				
	147	With Light 100	Voices	
	147		Voices fade	
20			Soundscape	
			Stop Voices	
23	157		Voices	
	157		Voices fade	
Actors Nightmare				
			Bohemian Rhapsody	
25			Fade Bohemian Rhapsody	
30	143		Voice 1	
31	143	<i>Sarah Siddons walks on stage</i>	Applause	
31.5	143		Flash Photos	
32	143	<i>George Spelvin walks on stage</i>	Music	
33	144	<i>Sarah Coughs three times unzips dress</i>	Slap Sound 1	
34	146	George: "Not only did the Taj Mahal look like a biscuit box, but women should be struck regularly like gongs"	Applause	
35	148	<i>Sarah Coughs three times unzips dress</i>	Slap Sound 2	
35.5	151	Sarah: "How dare you mention that time in Mozambique?"	Water Splash	
36	151		Slap Sound 3	
37	151	George: "I've Inhaled your cigarette ash"	Slap Sound 4	
37.5		<i>Sarah slaps him back</i>	Slap Sound 5	
			Truck Horn	
			Old Car Horn	
			Squeaky Toy	
			Bike Horn	

By: Samantha Dickerson
Sound Designer

Beckett Durang One Acts
Cue Sheet

Page 3

			Ahooga Sound	
			Sad Trombone	
38	151	<i>Sarah Exits</i>	Applause	
38.5	151	<i>After Applause</i>	Flash Photos	
39	151	<i>Light Change</i>	Trumpet	
40	160	Ellen:"... Tries to touch her nose with her togue."	Voice 2	
40.5	160		Slap 6	
41	160	Ellen:" Oh, Willie, listen. A voice. Pherhaps there is a God."	Voice 3	
42	161	George: "I'm not hungry, Thank you."	Dun Dun Dun	
43	162		Slap 7	
44	165	<i>EXECUTIONER raises ax to bring it down. Blackout.</i>	Ax	
45	165	Ellen:"...Count two. End of Play."	Applause	
46	165	<i>Lights Come up for curtain call</i>	Benny Hill Theme	
Closing				
50			Closing Music	
			Stop Billy Hill Theme	